

THE CLEVELAND MUSEUM OF ART
 FORTY-SIXTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE
 MAY 6 to JUNE 14 1964

Born in Cleveland ☒ YES ☐ NO

PLEASE
 LETTER
 PLAINLY
 OR TYPE

Collaborator if any _____

Artist

FIRST NAME

LAST NAME

Address

NO.

STREET

CITY

ZIP CODE

COUNTY

Tel.

Out-of-town residents should state whether return shipment is required. ☐ YES ☐ NO

Please enclose Registration Fee of \$2.00 (Check or Money Order) with Entry Blank..

NUMBER FOR SALE	NUMBER IN EDITION (Graphic Prts.)	PRICE	TITLE	MEDIUM	CLASS	DO NOT WRITE IN THESE COLUMNS	
1		\$200	THAT AS IT IS SO WAS IT MADE AND IT IS THE ESSENCE	STEEL	6	1263	RV
1		\$120	MAN GAZING AT THE STARS	INK	2	1218	RV
1		\$85	CONSOLER OF THE LONELY	INK & INK	2	1219	RV
3yd		\$100	UNTITLED #1	TIE DIE	8	1271	RV
3yd.		\$65	UNTITLED #2	TIE DIE	8	1272	RV
3yd.		\$20 per yr.	UNTITLED	SILK SCREEN	8		

SUBMIT ENTRY BLANK NO LATER THAN MARCH 9, 1964.

This entry blank must be fully made out (typewritten or plainly lettered) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1964.

It is also understood that accepted entries will remain on exhibition until June 14, 1964.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

PAID MAR 09 1964

thom klika
 SIGNATURE